

29th Sunday in Ordinary Time

Antiphon by Andrew R. Motyka (2009)

O Lord our God, how ad - mir - a - ble is your name in all the earth!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

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Mode II

1. 2. 3. Last

The musical score for Mode II consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The score is divided into four measures, each labeled with a number: 1., 2., 3., and Last. The melody is written in the upper staff, and the accompaniment is in the lower staff.

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Psalm 8: 2c,3,4,5,6-7a,7b-8,9

1. O LORD, *our* Lord,
Your majesty is set above *the* heavens.
2. From the mouths of children and *of* babes
You fashioned praise to *foil* your enemy,
To silence the foe and *the* rebel.
3. When I see the heavens, the work of *your* fingers,
The moon and the stars which you *ar*-ranged,
4. What is man that you should keep him *in* mind,
The son of man that you care *for* him?
5. Yet you have made him little lower than *the* angels;
With glory and hon-*or* you crowned him,
Gave him power over the works of *your* hands:
6. You put all things under *his* feet,
All of them, *sheep* and oxen,
Yes, even the cattle of *the* fields,
7. Birds of the air, and fish of *the* sea
That make their way through *the* waters.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be forever. A-men.