

# 4th Sunday in Ordinary Time A Antiphon by Andrew R. Motyka (2009)

Bles - sed are these, — for theirs is the king - dom of hea - ven. —

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 6/8. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are: "Bles - sed are these, — for theirs is the king - dom of hea - ven. —".

Andrew R. Motyka - communionantiphons.org

## Mode I

1. 2. 3. Last

The musical score for Mode I is written for piano in G major (one sharp) and 6/8 time. It consists of four measures, each with a label above it: "1.", "2.", "3.", and "Last". The melody is in the treble clef, and the piano accompaniment is in the bass clef. The notes are: 1. G4, A4, B4, G4; 2. A4, B4, C5, B4; 3. G4, F#4, E4, D4; 4. C4, D4, E4, F#4, G4.

© St. Meinrad Archabbey



Bles - sed are these, \_\_\_\_\_ for theirs is the king - dom of hea - ven. \_\_\_\_\_

Andrew R. Motyka - communionantiphons.org



© St. Meinrad Archabbey

### Psalm 37: 1,3,16,18,19,23,27

1. Do not fret because *of* the wicked;  
do not envy those *who* do evil.
2. Trust in the LORD *and* do good;  
then you will dwell in the land and *safe*-ly pasture.
3. Better the few possessions *of* the just,  
than the abundant wealth *of* the wicked;
4. The LORD takes note of the days *of* the blameless;  
their heritage will *last* forever.
5. They shall not be put to shame in *ev*-il days;  
in time of famine they shall *have* their fill.
6. By the LORD are the *steps* made firm  
of one in whose path *He* delights.
7. Then turn away from evil *and* do good,  
and you may *a-bide* forever.

**Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,  
As it was in the begin-*ning*, is now,  
And will be fore-*ver*. Amen.