

Holy Family A

Antiphon by Andrew R. Motyka (2010)

Take the child and his mother, and go in - to the land of Is - ra - el.

The musical score is written for a single melodic line in G minor (three flats) and 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is a simple, flowing line with a range of an octave. The accompaniment consists of a steady eighth-note bass line with chords. The lyrics are placed below the treble staff.

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Mode VII

1. 2. 3. Last

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Psalm 93: 1ab,1c-2a,3,4,5

1. The LORD is king, with majesty *en*-robed.
The LORD has robed him-*self* with might;
he has girded him-*self* with power.
2. The world you made firm, not to *be* moved;
your throne has stood firm *from* of old.
From all eternity, O LORD, you are.
3. The floods have lifted up, O LORD,
the floods have lifted *up* their voice;
the floods have lifted *up* their thunder.
4. Greater than the roar of might-y waters,
more glorious than the surgings *of* the sea,
the LORD is glo-*rious* on high.
5. Truly the decrees are to *be* trusted.
Holiness is fitting *to* your house,
O LORD, until the *end* of time.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.