

Nativity of John the Baptist: Vigil Mass

Antiphon by Andrew R. Motyka (2011)

Great is his glo - ry through your sal - va - tion, O Lord. _____

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the accompaniment. The music is in a simple, homophonic style with a clear melodic line in the voice part.

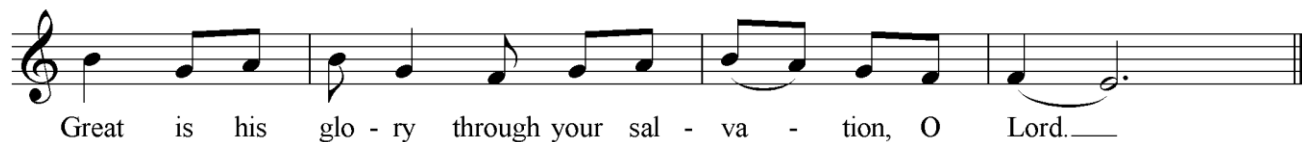
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Mode IV

1. 2. 3. Last

The musical score for Mode IV is presented in two staves, treble and bass clef. It features four distinct variations of the mode, each consisting of a sequence of notes and rests. The first variation (1.) is a simple melodic line. The second (2.) and third (3.) variations are more complex, involving chords and longer note values. The fourth variation (Last) is a simple melodic line. The score is designed for a single melodic line, likely for a choir or soloist.

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Psalm 21: 2,3,4,5,7,14

1. In your strength, O LORD, the *king* rejoices;
How greatly your salvation *makes* him glad!
2. You have granted him his *heart's* desire;
You have not withheld the prayer *of* his lips.
3. You came to meet him with blessings *of* prosperity;
You have set on his head a crown *of* pure gold.
4. He asked you for life and this *you* have given:
Days that will last from *age* to age.
5. You have granted him bles-*sings* forever,
Made him rejoice with the joy *of* your presence.
6. O LORD, arise *in* your strength;
We shall sing and *praise* your power.

Dox. Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the beginning, *is* now,
And will be fore-*ver*. Amen.